

## CALL FOR SUBMISSIONS

Authors are invited to submit Proposals for Participation within one of the 3 themes proposed in the general call or in one of the thematic sessions organized within this congress.

### Scientific Intervention

Communication in a session (15 min of presentation): application is made by submitting a Scientific Abstract in a maximum of 400 words written in English, involving up to four authors, and a Full Paper. The Abstracts should specifically address one of the proposed thematic sessions, and authors are required to specify up to two preferred sessions, in order of priority, to facilitate the organization of presentations.

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**ABSTRACT SUBMISSION PLATFORM WILL OPEN VERY SOON**

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### Artistic, Aesthetic, Mediatic intervention

Experimentation involving the public of the Congress: the proposal is made by submission:

1. of an experimentation project (1,500 words maximum) including a description of the experience, the objectives it aims to achieve, the means (material and/or financial) it requires and the number of participants it can accommodate and the proposed physical space;
2. of a CV of the organizer(s) of the experiment. Use the Template below for submission. This type of submission will be made exclusively via e-mail: [infos@ambiances.net](mailto:infos@ambiances.net)

### Proceedings of the previous editions

Peer-reviewed Proceedings (in paper and in digital open access) will be issued at the Congress. They will continue the existing International Ambiances Network Congresses series, composed by these volumes:

Grenoble, 2008: <https://halshs.archives-ouvertes.fr/AMBIANCES2008>

Montréal, 2012: <https://halshs.archives-ouvertes.fr/AMBIANCES2012>

Volos, 2016: <https://halshs.archives-ouvertes.fr/AMBIANCES2016>

E-conference, 2020: <https://hal.science/AMBIANCES2020/>